

**PASCHENDALE**  
As recorded by Iron Maiden  
(from the 2003 Album "Dance Of Death")

*Transcribed by Pete "Prowler" Hawthorne*

*Words by A. Smith & S. Harris*  
*Music by A. Smith & S. Harris*  
*Arranged by Iron Maiden*

## A Paschendale - Intro

♩ = 84

N.C.

4

Gtr I

*mf*

T

A

B

H TP H TP H TP H P H TP

0 7 12 0 5 12 0 3 12 0 2 12 0 12 0 10 12 0 8 12 0 7 12 0 5 12 0 7 12 0 7 12 0 5 12 0 3 12 0 2 12 0 12

H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP P T

## B Verse

E5 D5 C5 B5 C5 B5 A5 E5 E5 D5 C5 B5

Gtr I *mf* II, III P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 9 9 7 7 5 5 4 4 4 4 5 5 4 4 2 2 2 2 9 9 7 7 5 5 4 4 4

B 7 7 0 5 5 0 3 3 0 2 2 2 4 5 5 0 2 2 0 0 0 2 2 2 2 0 7 7 0 5 5 0 3 3 0 2 2 2

C5 D5 D5 E5

P.M. P.M. P.M.

T

A 4 5 5 7 7 7 7 9 9 9 9 9 9

B 2 3 3 0 5 5 0 5 5 0 7 7 7 0 0 0

## C Verse

Gtr I *mf*

T 0 10 12 0 8 12 0 7 12 0 5 12 0 7 12 0 7 12 0 5 12 0 3 12 0 2 12 0 12 0 10 12 0 8 12 0 7 12 0 5 12 0 7 12

A

B

H TP H TP H TP H P H TP H TP H TP H TP H TP H TP H TP H TP

T 0 7 12 0 5 12 0 3 12 0 2 12 0 12 0 10 12 0 8 12 0 7 12 0 5 12 0 7 12 0 7 12 0 5 12 0 3 12 0 2 12 0

A

B

H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP

C5 B5 A5 G5 F#5 G5 A5 G5 F#5 E5 D5 E5

Gtrs I, II, III *ff*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

**T**

**A**

**B**

sl. sl.

C5 B5 A5 G5 F#5 G5 A5 G5 F#5 E5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

**T**

**A**

**B**

sl.

**D Pre-Chorus**

D5 E5 D5 E5 C5 D5 E5 D5 E5

**T**

**A**

**B**

sl. sl. sl. sl. sl. sl.

G5 C5 D5 E5 D5 E5 C5 D5

**T**

**A**

**B**

sl. sl. sl. sl. sl.

E5 D5 E5 G5 G5 A5 E5 C5 G5

32

T  
A  
B

sl. sl. sl. sl. sl.

E5 G5 D5 E5 C5 G5 E5 G5 D5

35

T  
A  
B

**E** Verse

C5 B5 A5 G5 F#5 G5 A5 G5 F#5 E5 D5 E5

38

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

sl. sl.

C5 B5 A5 G5 F#5 G5 A5 G5 F#5 E5 D5 E5

40

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

sl. sl.

C5 B5 A5 G5 F#5 G5 A5 G5 F#5 E5 E5 D5 E5

42

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																																
A	10	10	9	9	7	7	5	5	5	5	4	5	7	7	5	5	4	4	2	2	2	2	9	7	9							
B	0	8	8	0	7	7	0	5	5	0	3	3	3	3	2	3	0	5	5	0	3	3	0	2	2	0	0	0	0	7	5	7

sl.

C5 B5 A5 G5 F#5 G5 A5 G5 F#5 E5 E5

44

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																																
A	10	10	9	9	7	7	5	5	5	5	4	5	7	7	5	5	4	4	2	2	2	2	9	9	9							
B	0	8	8	0	7	7	0	5	5	0	3	3	3	3	2	3	0	5	5	0	3	3	0	2	2	0	0	0	0	7	7	7

sl.

## F Chorus

E5 G5 C5 D5 E5 G5 C5 D5 B5 D5

46

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																														
A	9	9	9	9	9	12	5	7	7	7	7	7	7	9	9	9	9	9	12	5	5	7	7	7	7	7	7	7	4	7
B	0	0	0	0	0	10	3	5	5	5	5	5	5	0	0	0	0	0	10	3	3	5	5	5	5	5	5	5	2	5

E5 G5 C5 D5 E5 G5 C5 D5 to Coda B5 D5

50

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																														
A	9	9	9	9	9	12	5	7	7	7	7	7	7	9	9	9	9	9	12	5	5	7	7	7	7	7	7	7	4	7
B	0	0	0	0	0	10	3	5	5	5	5	5	5	0	0	0	0	0	10	3	3	5	5	5	5	5	5	5	2	5

**G** Bridge

A5 B5 C5 D5 A5 B5 C5 D5

54

T	2				2				2				4				4				4				5				5				5				7				7				7				2				2				2				4				4				4				5				5				5				7				7							
A	2				2				2				2				4				4				4				5				5				5				7				7				7				2				2				2				4				4				4				5				5				5				7				7			
B	0				0				0				0				2				2				2				3				3				3				5				5				5				0				0				0				2				2				2				3				3				3				5				5			

sl. sl.

A5 B5 C5 D5 C5 B5 A5 B5 C5 D5

58

T	2				2				2				4				4				4				5				5				5				7				5				4				2				2				2				4				4				4				5				5				5				7				7							
A	2				2				2				2				4				4				4				5				5				5				7				5				4				2				2				2				4				4				4				5				5				5				7				7			
B	0				0				0				0				2				2				2				3				3				3				5				3				2				0				0				0				2				2				2				3				3				3				5				5			

C5 B5 A5 G5 F#5 G5 A5 G5 F#5 E5 D5 E5

62

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T									14				14				12				12				12				12				11				12				14				14				12				12				11				11				9				9				9				9				7				9											
A	10				10				9				9				14				14				12				12				12				12				11				12				14				14				12				12				11				11				9				9				9				9				7				9			
B	0				x				x				0				x				x				0				12				12				10				10				10				10				9				10				0				0				0				10				10				9				9				7				7			

sl. sl.

**H** Verse

C5 B5 A5 G5 F#5 G5 A5 G5 F#5 E5 D5 E5

64

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T									14				14				12				12				12				12				11				12				14				14				12				12				11				11				9				9				9				9				7				9											
A	10				10				9				9				14				14				12				12				12				12				11				12				14				14				12				12				11				11				9				9				9				9				7				9			
B	0				x				x				0				x				x				0				12				12				10				10				10				9				10				0				0				0				10				10				9				9				7				7							

sl. sl.

C5 B5 A5 G5 F#5 G5 A5 G5 F#5 E5 E5 D5 E5

66

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 10 10 9 9 7 7 5 5 5 5 4 5 7 7 5 5 4 4 2 2 2 2 9 7 9 7

B 0 8 8 0 7 7 0 5 5 0 3 3 3 3 2 3 0 5 5 0 3 3 0 2 2 0 0 0 0 7 5 7

sl. sl.

C5 B5 A5 G5 F#5 G5 A5 G5 F#5 E5

68

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 10 10 9 9 7 7 5 5 5 5 4 5 7 7 5 5 4 4 2 2 2 2 2 2 2 2 2 2 2 2

B 0 8 8 0 7 7 0 5 5 0 3 3 3 3 2 3 0 5 5 0 3 3 0 2 2 0 0 0 0 0 0 0

sl.

# I Interlude

N.C.

72

Gtr I *mf*

T 7 8 7 8 10 8 10 12 8 10 7 8 7 8 7 8 10 8 10 12 8 10 7 8

A 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11

B 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11

8va-----| 8va-----| 8va-----| 8va--| 8va--| 8va

Gtr II

T 14 15 14 15 17 14 15 17 19 15 17 14 15

A 17 17 16

B 17 17 16

E5 B5 C5 B5 C5 G5 A5 D5 E5 B5 C5 B5 C5 G5 A5 D5

*ff*

*ff*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr III

P.M.-----| P.M.-----| P.M.-----|

**J** Verse

D5 E5 C5 D5 B5 C5 E5 C5 D5

Gtrs I, II, III

*sl.* *sl.* *sl.*



85

D5 B5 C5 D5 E5 C5 D5 B5 C5

T  
A x 7 7 7 7 4 4 4 5 5  
B x 5 5 5 5 2 2 2 3 3 3 2 3 2

sl. P 3 2 sl. sl.

88

E5 C5 D5 B5 C5 E5 C5 G5

T  
A 0 0 0 0 5 5 5 7 7 7  
B 7 7 7 7 3 3 3 5 5 5

sl. sl. P 3 2 0 0 0 0 0 0 0 0

91

E5 G5 D5 E5 C5 G5 E5 G5 D5 E5

T  
A 2 2 5 5 7 7  
B 0 0 3 3 5 5

0 0 0 0 0 0 0 0 0 0

95

T  
A 2 2 5 5 7 7  
B 0 0 3 3 5 5

x x x x x x x x x x

97

E5

G5

D5

G5/D

Gtr I

The musical score for guitar track 97 consists of two staves. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various chords indicated above it: E5, G5, D5, and G5/D. The bottom staff is a guitar-specific staff with a treble clef and a key signature of one sharp. It contains a guitar I part with a tablature line below it. The tablature line shows fret numbers for each string (T, A, B) and includes a capo symbol at the 5th fret. The guitar I part is written in a style that suggests a specific playing technique, possibly a fingerstyle or a specific picking pattern.

**K** Solo - Dave Murray

99

E5 8va----- G5 D5 G5/D-----

Gtr IV *ff*

Full Full 1/2 Full Full Full

T 15 15 15 12 12 14 14 14 12 14 12 12 15 15 12 15 12 14 12 15 15

A

B

H P P P

Gtrs I, III

T 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 8 8

A 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 5 5 5

E5 8va----- G5 D5 A5-----

101

T 15 15 14 12 14 12 12 15 15 12 12 15 14 12 15 14 12 14 14 (14) 15 17 14 15 17

A

B

H P P H sl.

T 9 9 9 9 9 9 9 9 5 5 7 7 7 7 7 7 7 7 5 5

A 9 9 9 9 9 9 9 9 5 5 7 7 7 7 7 7 7 7 5 5

B 7 7 7 7 7 7 7 7 0 5 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E5 8va----- G5 D5 G5/D-----

103

T 14 15 14 17 15 12 15 14 15 14 17 17 15 12 15 14 15 14 17 15 12 14 12 14 12 15 15 (15) 15

A

B

H P sl. H P sl. H P H P sl.

T 9 9 9 9 9 9 9 9 5 5 7 7 7 7 7 7 7 7 5 5 8 8 8 8 8 8 8 8 8 8

A 9 9 9 9 9 9 9 9 5 5 7 7 7 7 7 7 7 7 5 5 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 0 5 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtrs II, III

109

C#5 E5 B5 F#5

A.H. A.H. A.H. A.H. A.H.

T  
A [8] 9 x [8] 9 x [8] 9 x [8] 9 11 [8] 9 9 11 9 11 11 9 8 9 8 8  
B E<sup>2</sup> E<sup>2</sup> E<sup>2</sup> E<sup>2</sup> E<sup>2</sup> H 11

T  
A 6 6 6 6 6 6 6 6 2 2 4 4 4 4 4 4 4 4 6 6  
B 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4

111

C#5 E5 B5 F#5  
8va-----1

6:4 3 1/2 3

T  
A 11 13 14 11 13 14 11 13 14 11 13 13 (13) 9 9 11 9 12 12 11 11 10 10 10 14 16 17  
B 11 13 14 11 13 14 11 13 14 11 13 14 11 13 14 9 9 11 9 12 12 11 11 10 10 10 14 16 17

sl. H H

T  
A 6 6 6 6 6 6 6 6 2 2 4 4 4 4 4 4 4 4 6 6  
B 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4

C#5 8va----- E5 B5 F#5-----|

113

T 1416 171614 17 17 161416 17 14 1716141716 14 1614 1614 1416 1314 16 141617 141617 141617 1719 Full Full

A 16 1614 16 1314 16 141617 141617 141617 1719

B 16 1614 16 1314 16 141617 141617 141617 1719

P P P P P P H H H

T 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 7 7

A 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 6 6

B 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4

**M Bridge**

G#5 B5 F#5 C#5

115

Gtrs I, II, III

T 6 6 x 6 6 x 6 6 x 6 6 x 9 9 4 4 x 4 4 x 4 4 x 4 4 x 6 6

A 6 6 x 6 6 x 6 6 x 6 6 x 9 9 4 4 x 4 4 x 4 4 x 4 4 x 6 6

B 4 4 x 4 4 x 4 4 x 4 4 x 7 7 2 2 x 2 2 x 2 2 x 2 2 x 4 4

G#5 B5 F#5 C#5

T 6 6 x 6 6 x 6 6 x 6 6 x 9 9 4 4 x 4 4 x 4 4 x 4 4 x 6 6

A 6 6 x 6 6 x 6 6 x 6 6 x 9 9 4 4 x 4 4 x 4 4 x 4 4 x 6 6

B 4 4 x 4 4 x 4 4 x 4 4 x 7 7 2 2 x 2 2 x 2 2 x 2 2 x 4 4



[illegible]





[illegible]

*D.S. al Coda*

129

C5 B5 A5 G5 F#5 G5 A5 G5 F#5 E5 D5 E5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 10 10 9 9 14 14 12 12 12 12 11 12 14 14 12 12 11 11 9 9 9 9 7 9

B 0 8 8 0 7 7 0 12 12 10 10 10 10 9 10 12 12 10 10 9 9 7 7 7 7 5 7

sl. sl.

131

E5 G5 C5 D5 E5 G5 C5 C5 E5

T	A	B
0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
1 2 3 4 5 6 7	1 2 3 4 5 6 7	1 2 3 4 5 6 7
8 9 10 11 12 13 14	8 9 10 11 12 13 14	8 9 10 11 12 13 14

[illegible]

139

E5 C5 G5 E5 G5 D5 E5 C5 G5 E5 G5 D5

T  
A  
B

E5

143

T

A

B

Gtr IV

T

A

B

**O** Outro

N.C.

147

Gtr I *mf*

T

A

B

H TP H TP H TP H TP H TP H TP H TP HTP H TP H TP H TP H TP H TP

**P** Verse

150

T

A

B

H TP H TP H TP H TP HTP H TP H TP H TP H TP H TP HTP H TP H TP H TP HTP

*rit.*

153

T

A

B

H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP